

Exam. Code : 216402

Subject Code : 4802

M.A. (English) 2nd Semester

POETRY—II

Paper—VI

(Victorian & Modern)

Time Allowed—Three Hours] [Maximum Marks—80

Note :— Attempt **FIVE** questions in **800** words each, selecting at least **ONE** question from each section. All questions carries equal marks.

SECTION—A

1. Discuss the following key features of Browning's poetry :
 - (a) Optimism
 - (b) Dramatic Monologue.
2. Compare and contrast the protagonists/narrators of *The Last Ride Together* and *Porphyria's Lover*.

SECTION—B

3. Can Yeats' mythological poems embrace more universal elements of human experience than their occult, mythological frame of reference might imply ?

4. What is the double layer of irony associated with the swan (Leda and the Swan) and how does this reflect upon the poem's ironic tone ?

SECTION—C

5. How is the theme of social/political change on individual life portrayed in "The Waste Land" by T.S. Eliot ?
6. The narrator is constantly in flux in "The Waste Land". Outline the various roles and personas the narrator assumes, and consider the significance of each.

SECTION—D

7. Write a short note on the anti-romantic stance adopted by Philip Larkin in his poems.
8. "Philip Larkin's poetry, though rich in imagery and symbolism, deals with ordinary events in language close to everyday speech". To what extent do you agree with this statement ?